

FORM NO. 394

# THE EDISON PHONOGRAPH



ONE OF A SERIES OF FIVE PHONOGRAPH POSTERS IN FULL COLOR PUBLISHED BY THE  
EDISON NATIONAL HISTORIC SITE. A FULL REVIEW WILL FOLLOW IN OUR NEXT ISSUE



THE ANTIQUE PHONOGRAPH MONTHLY is published ten times a year, appearing in double issues for June-July and August-September. It is mailed first class to subscribers in the U.S.A. and Canada, and via surface or airmail to overseas. APM welcomes articles and news of interest to its readers and offers its advertising pages to all at reasonable rates. Please notify us promptly of your change of address to ensure receiving your copies on time.

Please send all correspondence, subscription orders and advertising to:

Allen Koenigsberg  
3400 Snyder Avenue  
Brooklyn, N. Y. 11203  
(212) 941-6434

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The 1974 APM Subscription Rate is \$5.50 a year.  
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The Edison "H" Coin Slot Phonograph.



AN automatic Coin Slot Phonograph that is as effective as the higher priced machines. The machine is a Class H, requiring to be wound by the customer each time a nickel is dropped in. It is simple in construction, easy of adjustment, and costless to maintain.

DEAR APM:

Question: When was the Columbia Eagle Graphophone first introduced?  
P.P., Palo Alto, Calif.

Answer: No advertisement prior to September, 1897 has been found for the Eagle. When first sold, it was priced at \$10.00 and hence its model name as the ten-dollar gold piece at that time was called an "Eagle". But an eagle was also frequently seen with Lady Columbia on their catalogs of the period. The first models were probably sold only in brass, but soon after were nickeled for an additional \$3.00. The carrying case was \$2.00 additional. Sometime in 1899 perhaps, the total price for an Eagle (nickeled), 10" japanned horn, reproducer and carrying case was dropped to \$12.00. The recorder was \$5.00 extra. Interestingly enough, the first illustrations show a cover with a handle, but no clips protruding into the base-board. Mickey Elmore of Greenville, N. C. has such a machine. By mid-1898, the Eagle was adapted for coin-slot use and then sold for \$20.00. All these early models played the "Brown wax" cylinders, but later used the molded black-wax type. It was frequently copied (licensed?) by Pathe, in France and Paillard, in Switzerland, and is a common "type" in Europe. The illustrations used on APM stationery is taken from an 1899 catalog (Facsimile #1). The Q Graphophone, a cheaper version was introduced some time in 1898 and sold for \$5.00 without the cabinet. The Eagle and the Q spurred Edison to finally introduce his tiny Gem Phonograph in February 1899, which sold for \$7.50, without the case. Today it seems that the Q is a more common machine than the Gem, at least in the Northeast. The Eagle still had to use the floating earlier type reproducer as Edison continued to control the fixed style. Columbia did not go to this method until the AZ machine of 1905. (AK)



R P M = Readers' Phonograph Mail

In reference to the tinfoil phonograph used in the film *Edison the Man* (APM, Feb., 1974), Mrs. Gene Ballard of Gardena, California, writes that she checked out the MGM Auction Catalog and found no tinfoil machine listed for sale. Bill Endlein of West Orange, New Jersey, advises us that an actual tinfoil phonograph from the Edison family was used for the historic scene and then returned. Ray Wile of Queens College, N. Y. and a frequent contributor to APM, reports that he has just been awarded a grant from the New Jersey State Historical Commission for his projected study on the history of the Edison Phonograph. Ray's comprehensive book on all Edison Diamond Discs has been accepted for publication by the Yale University Press and will be announced here when ready. Jay Gandy of Bridgeton, N. J. has sent APM a complete set of the 7 Bhutanese record stamps issued last year by the tiny Himalayan kingdom. They make a real conversation piece for any collection and can be played on a modern 33 1/3 record player. The first stamp to show a record was probably issued by Argentina in the late 1930's. Ron Dethlefsen of Bakersfield, California, has sent us an old ad from *National Geographic Magazine* showing the expensive line of Edison Diamond Disc Phonographs. Some went as high as several thousand dollars, but as Edison himself stated in his advertisements, any machine over \$300.00 was priced that way only because of the cabinet. (Edison never would have made it on Madison Avenue!). Director Lee Munsick, of the Yesteryear Museum in Morristown, N.J. tells us that they are planning their annual fund-raising event for Tuesday evening, June 4th. Featured will be the famous Max Morath, who will present a program of ragtime and vaudeville. The concert will be held at the Parsippany Hills High School Auditorium, on Rita Drive, one mile south of Interstate 80. For further details, you can phone (201) 540-1890. Eubie Blake's album, recorded at last year's concert, will be available at the door. Tom Freeman of Philadelphia, Pennsylvania, Ed Goldman of Portland, Maine, and Phil Petersen of Palo Alto, California, have all written in to comment on our use of the Edison advertising postcard in the May, 1973 issue. They correctly point out that this is not the first one designed by Massani, as the painting originally showed a 14" brass-belled horn. It was only after late 1907, when Edison finally began to produce his own morning-glory horn, that the trademark was changed. Apm hopes to have a story soon on the surprising origins of this painting. Have readers noticed how the theme of antique phonographs has been used lately in national advertising for other products? A full-page color ad for Imperial Whiskey

clearly showed an Edison Home Phonograph with a young couple. The link was apparently made by the slogan "The Traditional Whiskey." Another is an ad by General Motors which features a Talking Refrigerator. Now for the kitchen that has everything, one can leave a message in a tiny cassette recorder concealed in the door of the refrigerator. And to make the picture complete, there on the floor sits a large attentive white dog! Well, at least it isn't a terrier. But we can suggest our own slogan for the product, with apologies to RCA - "His Master's Ice." Everett Schlenker of Gaston, Indiana, has very kindly sent in a tiny record postcard, about 3" in diameter. On one side is a miniature 78rpm record and a postcard on the other. Some efficient soul had already cut the record out of the rectangular card, but the print is seen clearly on the back. It probably dates from pre-1910, and Everett lists the following titles from his collection: 31 The Old Oaken Bucket; 33 Ben Bolt; 38 Old Mother Hubbard; and 39 Violin Solo by Linder. APM's Editor Allen Koenigsberg has been asked to speak at the 25th Anniversary Convention of the Music Box Society of America. The event will be held during the end of September 1974, in Saddlebrook, N. J. and will be attended by hundreds of MBS members. If you wish to join, please write to Jack Hardman, 140 Forest Avenue, Glen Ridge, N.J. 07028. The probable topic of APM's talk will be the history of the phonograph. Recent visitors to APM during the last few weeks included Klaus Dieter of Munich, Germany, and Seiro Shinagawa of Nara, Japan. Both are avid collectors, and APM was better able to get a world-wide perspective on phonograph collecting. Joseph Benne of Calumet City, Ill. and Bill Endlein of West Orange, N. J. have both commented on APM's photo of the Mystery Phonograph last month. Both believe the machine to be the work of a single skilled craftsman. (This machine may shortly be available for sale or trade if any readers are interested). Several readers have written in to inquire if we do this magazine on a full-time basis. The answer is No - Allen Koenigsberg teaches Ancient History and Classical Civilization at Brooklyn College. But every once in a while, he mentions his hobby to his students in the hope they will find something interesting. APM maintains only a small display collection, with a heavy emphasis on printed material and photographs. Collectors are always welcome to visit and exchange information. Steve Freeman of Brooklyn, N. Y. has located the rare March 26, 1878 issue of the New York Tribune which describes the first demonstration of the tinfoil phonograph in New York City. APM is presently compiling a bibliography of all articles on the invention of the phonograph. A word of thanks to the Edison National Historic Site for making the Edison Coin-Slot Catalog available to APM for facsimile reproduction.



## WURLITZER ABANDONS THE JUKE BOX

The well-known Wurlitzer Company of Chicago recently announced that as of May 1974, it would cease manufacturing one of its most famous products - the juke box. Wurlitzer will lay off about 400 of its employees at its North Tonawanda, N. Y. plant from which it sent out over 650,000 jukeboxes since 1933. The company will continue to manufacture its more profitable electronic organ at this plant.

APM readers will remember Wurlitzer's most famous model, the "Bubbler" (#1015), which appeared on the cover of *Music Machines American Style* (April 1973, p. 6). This has become a collectible machine, and was even used by the company last year when it introduced an identical nostalgia model in an effort to rescue their automatic music trade. They even tried cassettes and quadraphonic sound.

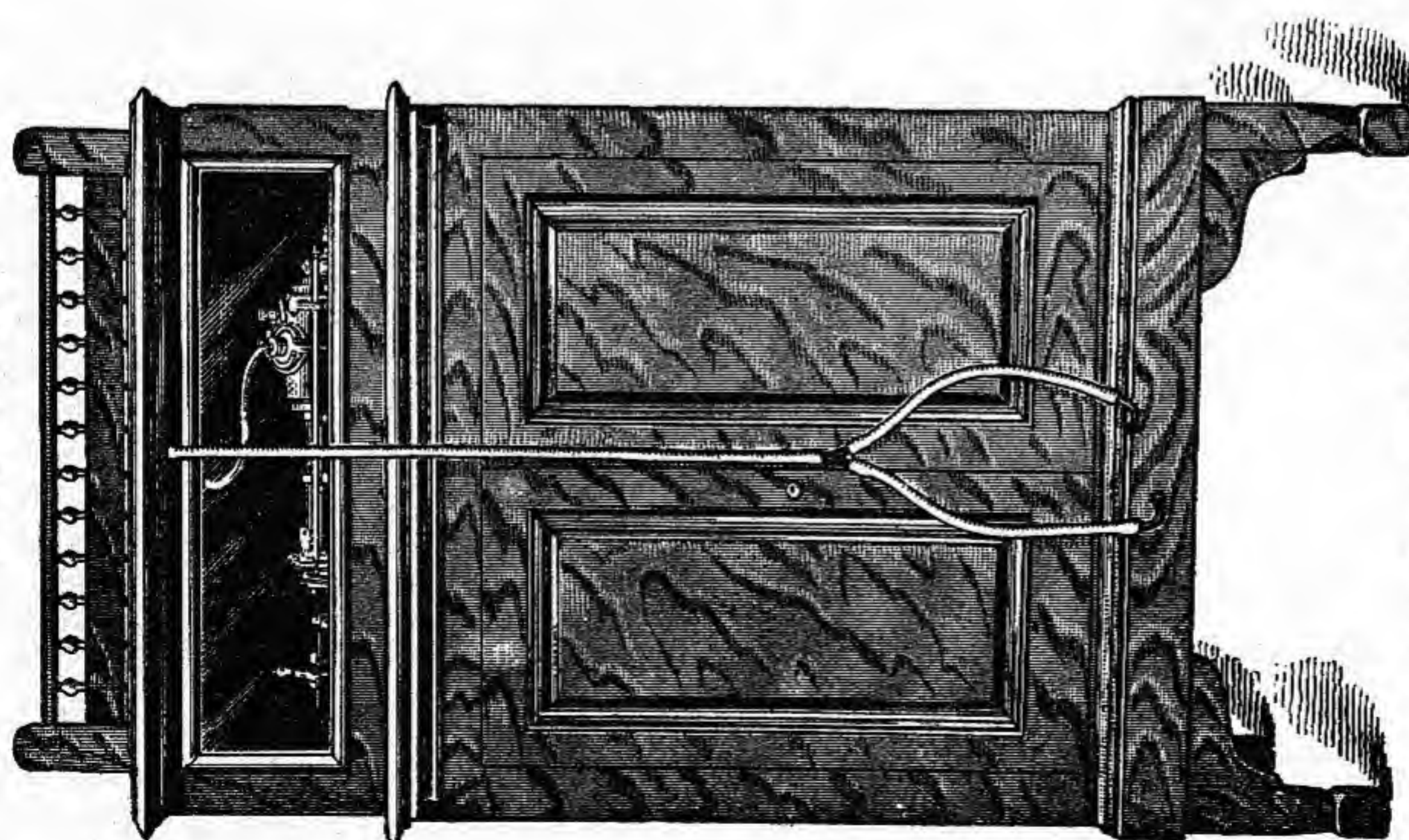
R.C. Roling, Wurlitzer's Board Chairman, who made the announcement, typified the industry's knowledge of its own field, which is generally low. Roling believed that Wurlitzer was among the first to introduce jukeboxes to the American scene in the early 30's, but from a technical point of view this was not so. The birth of the phonograph itself was accompanied by a coin-paying public, and when the phonograph failed as a business machine in the 1880's and 1890's, it was rescued by connecting it to a coin-chute. One of Edison's first recording directors, A. Theo E. Wangemann, testified that he saw coin-operated phonographs in use at Koster and Bial's in New York City as early as 1891, and of course, it was in use even before. These first models played a single cylinder lasting about 3-4 minutes, and could only be heard by listening tubes. The fee charged was a nickel. A multi-plex

attachment for the Edison Spring Motor Phonograph in the late 1890's allowed five different cylinders to be played, but without coin-slot operation. The first disc-type coin-operated phonograph was probably made by the Universal Talking Machine Co., just prior to 1900. This device, in an oak chest, played a single 7" disc at about 70 rpm. After 1900, the field became crowded, and companies such as Regina, Caille, Multiphone, Autophone, etc. made multiple record models. John Gabel's Automatic Entertainer, produced around 1915, played 24 10" discs selectively, with acoustic reproduction. With the advent of electrical recording and the greater use of electrical devices in general, AMI produced an early jukebox in the late 1920's (See also the *Talking Machine World*, February 1929), and Mills was an early pioneer. So when the modern jukebox craze began in the 1930's and 1940's, it was not so much for technical or mechanical reasons, but social and economic ones. This is a factor frequently ignored by chroniclers of the talking machine.

Wurlitzer's reasons for the decline of their business included inflation, the easy availability of cheap or free music and the transistor radio, as well as the spread of the "fast food" enterprises which do not wish to encourage their patrons to stay around. The cassette recorder, bane of the recording industry, also played a part. (Wurlitzer is probably exploring the field of electronic games). It is surprising, with all these factors, that Seeburg, Rockola, and AMI continue in business. Obviously, the answer is more complicated and we can expect to see the jukebox around for quite some time. But collectors would be wise if they have the room, to acquire an early example, as they will never look that way again!

### The Edison Automatic Coin Slot Phonograph.

(CLOSED VIEW.)



**Price, Complete, \$125.00.**

This outfit consists of a Type M Genuine Edison Electric Phonograph with Automatic Reproducer, Hearing Tube, Automatic Slot Attachment, Storage Battery and Cords, all enclosed in a handsome Oak Cabinet. Weighs 130 lbs.; height, 53 in.; occupies a floor space of 27½ x 16½ in. One of these machines placed in a store, hotel or place of amusement will coin money. Usually operated by a nickel. We make to order at short notice machines to be operated by special coins. Actuated by electricity. No winding necessary. Runs noiselessly and continuously. A safe and profitable investment.

**SIMPLE. AUTOMATIC. NEEDS NO CARE. PAYS YOUR RENT. ADVERTISES YOUR BUSINESS. BRINGS CUSTOMERS AND PAYS FOR ITSELF.**





**MUSIC MACHINES-AMERICAN STYLE**



## BOOK REVIEW

Arthur W. J. G. Ord-Hume has a well-deserved reputation as an authority in the field of music boxes and he has just written another book entitled *Clockwork Music*. The emphasis for eight of its chapters is on automata, orchestrions, organs, music boxes, and player pianos. But finally in Chapter 8, the Gramophone emerges, and it is interesting to see how the phonograph (in U. S. parlance) appears to the enthusiast of the music box.

At the start, his approach is unusual for he does not believe the phonograph "per se" assassinated the multi-toothed wonders. But he perpetuates the myth that Edison conceived of his invention first only as a toy. Edison's attitude, as shown in the *North American Review* for 1878, certainly disputes this interpretation. This anti-Edison bias extends further. For example, Edison "stumbled upon his invention by accident", as if this were some uncounted fault and thus lessens the achievement. Pasteur's comment on how "chance favors the prepared mind" certainly seems more apt! And further, "Edison was unable to see any commercial possibilities in his instrument." A surprising statement to make of the man who sold the world's first phonograph, leased them for paid exhibition, and from the very beginning, considered the problems of making multiple record copies from a single original. But Tainter, Bell and Berliner are portrayed as the "godfathers" of the talking machine, although the Graphophone was not successful until they adopted the Edison blank, and Berliner's use of the disc was anticipated by Edison almost 10 years before. It is certainly no crime for an invention to be improved upon by others, but in Ord-Hume's world, it seems to diminish the original achievement.

Other details, like the date of Cagnazzi's tonograph (Ord-Hume = 1844, actually 1841) and the feasibility of Fenby's "electrical" phonograph (never successful) seem drawn from secondary sources. Likewise, the passing reference to Charles Cros. There is one sentence on Pathe and two incorrect ones on Lioret. And then by Chapter 9, the gramophone was like "a virulent blight" again. Proof-reading is a wonderful habit!

The strongest point of the book is definitely in its use of original catalogs, advertisements, sales sheets, illustrations, etc. These are simply beautiful (only 4½ pages on phonos) but hundreds of magnificent photos and drawings of other mechanical musical instruments. The author seems more at home here and many historical details abound, and the illustrations seem accurately dated. Like a true romantic, Mr. Ord-Hume is entranced with anticipations of inventions, strange applications, and the diversity of human inventiveness. It is this quality which makes the book such enjoyable browsing for phonograph or music box fans. There is a glossary of terms, a general index, and a listing of instrument makers (no bibliography!). The book is a beautiful job of printing, runs 334 pages and is well worth the \$9.95 price. It is available from your local bookstore or from Crown Publishers, 419 Park Avenue South, New York, N. Y. 10016. As a survey of the field, it is delightful.

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## The Edison Automatic Reproducer

### NOTICE

Please change John J. Nagy's address in the APM Directory to RURAL ROUTE 1, BOX 42, WALCOTT, IOWA 52773. Thank you.  
Watch Fobs are ready:- Wally

Say you saw it in APM!

### MECHANICAL MUSIC ITEMS

Regina 15½" double-comb rose-wood music box with matching stand (record storage cabinet) and 24 metal records for sale. Please write R. C. ROBINSON, 334 BURLINGTON CRESCENT, LONDON, ONTARIO, CANADA N5Z 3G7.  
Celesta Music Box for sale with six 8¼" discs, \$275.00 - Polaroids \$1. DAVE MARTENS, 7 CONSTITUTION BLVD., NEW CASTLE, DEL. 19720.

### PHONOGRAPHS FOR SALE

Victor I in mint condition. Standard Model "A" disc phonograph, manufactured by the STANDARD TALKING MACHINE CO., Chicago. Bright red horn. For details, write R.C. ROBINSON, 334 BURLINGTON CRESCENT, LONDON, ONTARIO, CANADA N5Z 3G7.

A Collector's Dream: Warehouse full of wind-up phonos plus crate after crate of parts. 52 machines, all work, no junkers. Extra horns, over 50 reproducers, records, springs, etc A potential gold mine for an investment. Send SASE or call: JACKIE D. LOBB, 2016 MELROSE, NORMAN, OKLA. 73069. Or call 405-329-4739. (5-74)

Victor R front-mount, good condition, all original. Model B Gem with crank, all complete with 10" repro horn. Best offer for one or both, BILL CAHILL, 2167 PHILIP ST., DETROIT MICH. 48215.



## PHONOGRAPHS FOR SALE

"Baby" brand child's phono, made ca. 1915, black tin enclosed horn, with complete motor 5½" turntable and crank. It is missing tonearm, reproducer and bottom motor plate. Overall measures 5½" x 8" x 5". \$20.00 ppd. STEVE FREEMAN, 2534 W. 2nd ST., BROOKLYN, NY 11223.

## PHONOGRAPHS WANTED

Buying and trading for phonograph parts, parts machines, horns, records, etc. Also want music boxes and roller organs. Entire collections considered. Please send price and description with first letter. L. M. LACKEY, JR., 505 HARMONY DR., STATESVILLE, N.C. 28677 (4-75)

Wanted: Amberola IA 2 & 4 min. Will trade for, picture will help. Also Edison Automatic or Model B Reproduter. GARY THOMPSON, 13337 E. JEFFERSON, DETROIT, MICH. 48215.

Edison Opera Phonograph, all original, diamond A Reproduter. Lioret Phonographs. Edison Concert Phonograph, original, D Reproduter. 6" cylinders. O.R. SCHETTY, CASE POSTALE 1, CH-2012 AUVERNIER, SWITZERLAND

## HELP: I NEED PARTS!

Need for Columbia AT Graphophone: Complete carrier arm for horn & reproducer. Need also half-nut for the lead screw for same. ROBERT GENTILE 7825 FOUCHER, MONTREAL, QUE., CANADA H2R 2K8.

Need motor for Zonophone, with rear mount outside horn, ten-inch turntable. WILLIAM J. BENNETT, 604 SHERMAN AVE. SHARON, PA. 16146.

Original aluminum horn support complete for early Columbia AH Graphophone. Also long shank threaded crank for same, round knob. c/o KOENIGSBERG, 3400 SNYDER, BROOKLYN, N.Y. 11203.

Edison Ediphone Speaking Tube with cable & Gem reproducer & Ediphone Operating Instructions & parts catalogue. VAL HADSHINOW, 73 PARK AVE., N. ARLINGTON, N. J. 07032.

## HELP: I NEED PARTS!

Need motor for Victor III in good condition. BILL SHAWVER, RT. 2, BOX 2720, KENNEWICK, WASH. 99336. (5-74)

Need horn support bracket for Victor III. Also tone-arm and base for Orthophonic #8-12. Need misc. Victor III parts. D. LEHMAN, 12322 - 28 N. E., SEATTLE, WASH. 98125 (5-74)

I need parts for a RCA type Victor VI. Also interested in buying old phonographs of any kind. Write: CHARLES L. SLEASE 15789 EAST ALTA VISTA, SAN JOSE CALIF. 95127.

I need a reproducer for Edison Home Phonograph, Model K preferred. Will buy Model C or H reproducer. Parts wanted. MAX THOMAS, 20 PARK AVE., DRAVOSBURG, PA. 15034.

Wanted: Original Victor III elbow and horn. Also Columbia AR governor assembly, tone-arm, horn support arm, reproducer and horn. Write: S. RUSBARSKY, 96 WILLOW ST., BRIDGEPORT, CONN. 06610.

Want Victor III to VI in oak, without horn, reproducer and tone-arm. I only need case, motor and turntable. ALVIN HECKARD, RD 1, BOX 88, LEWIS TOWN, PA. 17044.

Need complete case for Edison Home, Size H-12", Base 18" x 9". Also Columbia 6" cylinder records. Also small cygnet horn. WILLIAM HARTMAN, 26 WILSON AVE., DUBOIS, PA. 15801.

Needed: Arm and reproducer for Vanophone; pink Lambert cylinders; United Talking Machine records (1-inch hole), and Edison Grand Opera cylinders. LARRY DULIN, 4919 HOME ROAD, POWELL, OHIO 43065.

Need crook only for Edison Opera horn. Buy or trade. R.M. WILENZICK, 229 JEWEL ST., NEW ORLEANS, LA. 70124.

## RECORDS FOR SALE

A unique way to purchase records from private collections by viewing them in a library with available reference books. No more guessing about that Sideman. JAZZ, CW, 78's, LP's, 45's, Transcriptions. Visit THE OLD TYME MUSIC SCENE, 65 MOUNTAIN AVE., CEDAR KNOLLS, N.J. 07927 or call: 201-539-2195. By appointment only. (6-74)

## RECORDS FOR SALE

Blue Amberols - priced from \$1.75 each. Send stamp for list. DAVE MARTENS, 7 CONSTITUTION BLVD., NEW CASTLE, DEL 19720. (5-74)

*Say you saw it in APM!*

## RECORDS WANTED

Cylinder records only -- Want to trade tapes, buy records by Len Spencer, Cal Stewart, Steve Porter. SASE with your wants. HAL C. BIRDSALL, P. O. BOX 1633, GRAND JUNCTION, COL 81501.

Blue Amberols or Diamond Discs of the Frisco Jazz Band. IRVING LEVIN, 98-22 63rd DR., Apt. 2D REGO PARK, N. Y. 11374. (5-74)

Edison Cylinders Wanted - good condition only, with original box and top complete - describe and price including shipping. GORDON E. HOTT, P.O. BOX 292, DEERFIELD, ILL. 60015.

Will pay \$8.00/copy for Alfred Farland Banjo solos (Columbia) Also want 7" Ossman, Cullen/Collins discs, Ruby Brooks cylinders. Thanks. KEN BARNES 261 SO. VINEDO AVE., PASADENA CALIF. 91107. (7-74)

Blues, Jazz, gospel 78's, 45's or LP's. Black artists only. Large quantities preferred. Call (212) 258-0892 or write: ROBERT JAVORS, 2425 KINGS HIGHWAY, BROOKLYN, N.Y. 11229

Irene Franklin Blue Amberols: 1813 "I've Got the Mumps." 1814 "Talkative Waitress." 1815 "I Want to be a Janitor's Child." D. STENDER, 802 BERLIN ROAD, CHERRY HILLS, N.J. 08054.

"Medley of Popular Airs" on 12" Deluxe Record, by Francelli & Lewis. For sentimental reasons only. Buy or trade. ALLEN KOENIGSBERG, 3400 SNYDER BROOKLYN, N.Y. 11203.

7" discs wanted - especially, Berliner. Will buy any category or label. Any playable condition. Also pre-1925 catalogs. Send lists. Thanks. KEN BARNES, 261 S. VINEDO AVE. PASADENA, CALIF. 91107 (7-74)

"World's youngest collector" needs 7-inch "hand - signed" records. 1000 collectors, I need your help! Top prices paid. JOHN ANDOLINA, 254 BELKNAP ST., ROCHESTER, N. Y. 14606. (5-74)



RECORDS WANTED	PRINTED ITEMS WANTED	MISCELLANEOUS WANTED
<p>Wanted: Cylinder Phonograph Records: Any kind, any type, any amount. Ready cash for large collections. Please describe and price. SI ALTMAN, 8970 MAIN ST., CLARENCE, N.Y. 14031. (716) 634-4488. (7-74)</p>	<p>Victor catalogs - any pre-1916 or post-1925. Will pay up to \$10 for a perfect copy of 1918 - less if worn. TOM HAWTHORN, 838 TERESI CT. #2, SAN JOSE, CALIF. 95117.</p>	<p>Need information on old typewriters? Send SASE to: DON SUTHERLAND, 15 JAY ST., NEW YORK, N. Y. 10013. Will buy or trade for old typewriters needed for research.</p>
<p>Need Edison 10-inch Gold Label Long-Play 10001 and 10004. Cash or have Busy Bee cylinders in boxes to trade. Want Edison recorder. Want trademark Berliner. LEO HIRTZ, BOX 6, BERNARD, IOWA 52032. Or phone (319) 879-3107. (7-74)</p>	<p>ITEMS FOR TRADE</p>	<p>Wanted to complete modest collection: "Nipper," Trademark dog of Victor Talking Machine Company. Price and condition first letter please. Contact: RUSSELL MAGARITY, 5 WESLEYAN DR., HAMILTON SQUARE, NEW JERSEY 08690.</p>
<p><i>A Subscription to APM Makes a great gift! A card will be sent in your name.</i></p>	<p>Edison Kinetoscope dated 1893-1897. Trade for coin-op machine or unusual phonograph. TONY PROVENZANO, 144 W. PROSPECT ST., WALDWICK, N.J. 07463 (201) 445-7898. (6-74)</p>	<p>Need cloth-backed Music Sheet for "Organina" (Mignonette-Style) - See page 764 Encyclopedia of Automatic Musical Instruments by Q. David Bowers. Thank you. FRANK P. AMOROSI, 400 E. CHURCH, ELMHURST, ILL. 60126.</p>
<p>PRINTED ITEMS FOR SALE</p>	<p>MISCELLANEOUS FOR SALE</p>	<p>I am interested in ANY Victor items: Needles, brushes, stick pins, advertising items, catalogs etc. JEFFREY LEVENBERG, 8 E. LAKEVIEW DR., CINCINNATI, OHIO 45237. (513) 761-6158.</p>
<p>THE TALKING MACHINE REVIEW INTERNATIONAL: A bi-monthly magazine for all interested in cylinder or disc phonographs; the firms who made them; the artists on the cylinders or discs; repairs; and all the many other facets of the history of recording. Annual subscription: \$4.00 (or \$8.00 by airmail). Write for free sample copy if genuinely interested. We have an expanding list of reprints of interesting old catalogs, posters and books. Write for details. THE TALKING MACHINE REVIEW, 19 GLENDALE RD., BOURNE-MOUTH, ENGLAND, BH6 4JA.</p>	<p>Edison Phonograms, Edison Phonograph Monthly, Edison Posters, Catalogs, cylinder records, etc. Send large stamped envelope for Auction List. H. CUSTER, 30635 HELMANDALE, FRANKLIN, MICH. 48025. (5-74)</p>	<p>Need early motor only for Regina 15½" Music Box. Will buy or trade. CHARLIE HUMMEL, 61 LAUREL DRIVE, WAYNE, N. J. 07470.</p>
<p>To add to your enjoyment of our hobby, why not try a subscription to the City of London Phonograph &amp; Gramophone Society? We despatch our magazine, "The Hillandale News", by airmail for \$6.00 per year or \$5.00 seamail. There are six issues yearly dealing with machines, records of all sorts artists, and biographical notes. Subscriptions should be sent to B. A. WILLIAMSON, 157 CHILDWALL VALLEY RD., LIVERPOOL LI6 1LA, ENGLAND. Payment should be made out to "The C. L. P. G. S."</p>	<p>4" high, plaster Nipper, all original paint, pre-1929. \$20. plus postage. SHAWN CHERRY, 147 STANWICH ROAD, GREENWICH CONN. 06830. (5-74)</p>	<p>Old magazines entitled <i>Camera Work</i>. Good prices paid. Cameras in odd shapes, like cane, binoculars, cigarette lighters, guns, etc. Please describe &amp; price. AL WEINER, 392 CENTRAL PARK WEST, (16-R), NEW YORK, N.Y. 10025.</p>
<p>Facsimile Reprint Catalogs: #20, 1902 BETTINI PHONOGRAPHS AND SUPPLIES: #21, 1878 EDISON TINFOIL PHONO MANUAL: #22, 1906 EDISON COIN-SLOT PHONO CATALOG. \$9.95 ppd. for all three. A. KOENIGSBERG, 3400 SNYDER, BROOKLYN, N.Y. 11203. (50¢ extra for first class).</p>	<p>100 Loud tone steel needles, or 50 medium, \$1.00 postpaid. LARRY L. HOLLENBERG, 14836 RALLS LANE, BRIDGETON, MO. 63044. (6-74)</p>	<p>ANTIQUE SHOPS</p>
	<p>Just Out! 1974 EDITION OF PHONOGRAPH AND RECORD COLLECTORS DIRECTORY, \$3.50 via 3rd class or \$3.80 via First Class Mail. (Lists collectors alphabetically and their collecting interests, in U.S.A. &amp; Europe) Limited number back issues of APM, Jan. to Dec. 1973, \$6.00 ppd complete set. KOENIGSBERG 3400 SNYDER, BROOKLYN, N. Y. 11203.</p>	<p>When in New York, visit BACK PAGES ANTIQUES for quality brass and oak at reasonable prices. Located at 3011 AVENUE J, BROOKLYN, N. Y. 11210. Or call (212) 252-7874. Mention this ad for a friendly <i>Hello!</i></p>
	<p>MISCELLANEOUS WANTED</p>	<p>SERVICES</p>
	<p>Books, literature, repair-manuals, 78 Juke Boxes. Pre-1930, Radios, speakers, tubes, radio manuals, magazines. Sale-or-Trade: Revere Wollensak Automatic Tape Recorder - Player, Original cost, \$400. - \$1.00, for picture. GEORGE BREHM, PO BOX 462, NORWALK, CALIF. 90650</p>	<p>Custom repairs. Any gear or part made. Send old part. STAR PHONO SERVICE, 609 FERMERY DRIVE, NEW MILFORD, N.J. 07646. (5-74)</p>
	<p>Needle changing magazine for Gabel's Automatic Entertainer. c/o KOENIGSBERG, 3400 SNYDER, BROOKLYN, N.Y. 11203.</p>	<p>PLEASE NOTE: All ads for the June - July issue must be received before June 24th, 1974. Remember, when you advertise in APM, you get results!</p>
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